

Klarinette 3 in B

Passacaglia

Frei nach Händel von

Johan Halvorsen (1864-1935)

Arr. Thomas Grass

Largamente $\text{♩} = 88$

orig. für Violine und Bratsche
arr. für 2 Klarinetten und Bassetthorn

The musical score is written for Clarinet 3 in B and consists of 37 measures. It begins with a **f** dynamic and a *Solo* marking. The piece features a variety of articulations, including accents (>) and slurs. Dynamics range from **f** to **pp**. The score includes several triplet markings (3) and sextuplet markings (6). A *rit.* (ritardando) marking is present at measure 17 and again at the end of the piece. The piece concludes with a **f** dynamic and the instruction *breit* (broadly).

Klarinette 3 in B

39

41 *pp*

43

45 *> solo*

47 (*p*) *rit.*

49 *p* *pp* *f*

55 *Solo* *mf*

59 *ppp*

62

65 *p*

67 *Rep. ad lib.*

69

71 *a capriccia*

Detailed description: This is a musical score for Clarinet 3 in B, spanning measures 39 to 80. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first four staves (measures 39-48) feature a continuous eighth-note pattern with various dynamics including *pp*, *p*, and *rit.*. The fifth staff (measures 49-52) shows a change in texture with quarter notes and half notes, marked with *p*, *pp*, and *f*. The sixth staff (measures 53-58) is a *Solo* section with a *mf* dynamic, featuring a rhythmic pattern of eighth notes with accents. The seventh staff (measures 59-61) continues this pattern with a *ppp* dynamic. The eighth staff (measures 62-64) repeats the eighth-note pattern. The ninth staff (measures 65-66) has a *p* dynamic. The tenth staff (measures 67-68) concludes with a *Rep. ad lib.* instruction. The eleventh staff (measures 69-70) is a rest for the instrument. The twelfth staff (measures 71-80) is marked *a capriccia* and features a series of eighth-note chords and single notes.

Klarinette 3 in B

73 *p*

74 *2.x f* *p*

75

76 *Rep. ad lib.*

77 *langsamer*

80 *molto energico* *ff*

85 *5*

87 *Allegro con fuoco* *rit.* *f*

91 *accel.*

93

95 *ff* *cresc. molto e string.*

96 *Adagio* *ffz* *rit.* *ff*

Detailed description: This is a page of a musical score for Clarinet 3 in B. It contains ten staves of music, numbered 73 to 96. The score begins with a treble clef and a key signature of one sharp (F#). Measures 73-76 feature a melodic line with a dynamic marking of *p* (piano). At measure 74, there is a dynamic shift to *2.x f* (two times fortissimo). Measure 77 is marked *langsamer* (slower) and changes to a 12/8 time signature. Measures 80-85 are marked *molto energico* (very energetic) and *ff* (fortissimo), featuring a five-measure quintuplet. Measure 87 is marked *Allegro con fuoco* (allegro with fire) and includes a *rit.* (ritardando) marking. Measure 91 is marked *accel.* (accelerando). Measure 95 is marked *ff* and *cresc. molto e string.* (crescendo very much and string). Measure 96 is marked *Adagio* (adagio) and includes *ffz* (fortissimo zingando) and *rit.* markings.