



# Bassetthorn

39

41 *pp*

43

45 *> solo*  
*(p)*

47 *rit.*

49 *p* *pp* *f*

55 *Solo*  
*mf*

59 *ppp*

62

65 *p*

67 *Rep. ad lib.*

69

71 *a capriccia*

Detailed description: This is a musical score for Bassetthorn, consisting of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 39. The first four staves (measures 39-44) feature a continuous eighth-note pattern. At measure 41, the dynamic is marked *pp*. The fifth staff (measures 45-46) is marked *> solo* and *(p)*. The sixth staff (measures 47-48) includes a *rit.* marking. The seventh staff (measures 49-50) shows a dynamic shift from *p* to *pp* and then *f*. The eighth staff (measures 51-54) is marked *Solo* and *mf*. The ninth staff (measures 55-58) is marked *ppp*. The tenth staff (measures 59-64) continues with a similar eighth-note pattern. The eleventh staff (measures 65-66) is marked *p*. The twelfth staff (measures 67-68) ends with a double bar line and the instruction *Rep. ad lib.*. The thirteenth staff (measures 69-70) is a rest. The final staff (measures 71-72) is marked *a capriccia*.

# Bassetthorn

73 *2.x f* *p*

74 *p*

75

76 *Rep. ad lib.*

77 *langsamer*

80 *molto energico* *ff*

85

87 *Allegro con fuoco* *rit.* *f* *accel.*

91

93 *ff*

95 *cresc. molto e string.*

96 *Adagio* *ffz* *rit.* *ff*