

Oboe

# Air con variazioni

aus der "Suite Ancienne" op. 31

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**Andantino** ♩ = ca. 74

9

*p*

23

**Moderato** ♩ = ca. 62

2

*p*

29

*mf*

34

*f*

*p*

39

*mf*

44

*p*

49

**Allegro con brio** ♩ = ca. 120

*mf*

*p*

*mf*

*p*

56

*f*

*mf*

*mf*

63

*p*

*mf*

70

**Allegro comodo** ♩ = ca. 112

4

*p*

*f*

*p*

80

3

*p*

V.S.

89 **3**  
*p* *f*

97 **Stesso tempo**  
*mp* *pp*

103 *p* **3**

112 *p* *mp*

117 *pp*

121 **Andante** *p* *pp*

127 *mf*

133 *p*

138 *p* *pp*

143 **Allegro moderato** *mf*

150 *mf*

156

162

*mf*

Musical staff for measures 162-167. The key signature has two flats. The music features a melodic line with slurs and accents. A dynamic marking of *mf* is present.

168

**Allergo marziale**

*f* *pp*

Musical staff for measures 168-172. The tempo changes to **Allergo marziale**. The music is characterized by a rhythmic pattern of eighth notes. Dynamic markings *f* and *pp* are shown.

173

Musical staff for measures 173-177. Continuation of the rhythmic pattern from the previous section.

178

*p*

Musical staff for measures 178-181. The music continues with eighth notes. A dynamic marking of *p* is present.

182

*3* *3*

Musical staff for measures 182-185. The music features triplet markings over eighth notes.

186

*f* *3* *3*

Musical staff for measures 186-189. The music continues with triplet markings. A dynamic marking of *f* is present.

190

*3* *3* *3* *2* *2* *pp*

Musical staff for measures 190-197. The music includes triplet markings and rests. Dynamic markings *pp* and *2* are present.

198

**Andantino sosten.**

*p* *f*

Musical staff for measures 198-201. The tempo changes to **Andantino sosten.**. The music features a melodic line with slurs. Dynamic markings *p* and *f* are shown.

202

*tr* *ff* *dim. e rit.* *p* *pp*

Musical staff for measures 202-205. The music includes a trill (*tr*) and a dynamic marking of *ff*. The section concludes with *dim. e rit.* and dynamic markings *p* and *pp*.