



"Zadok the Priest"

G.F. Händel (HWV 258) 1727

Arranged for Winds & Strings by Mike Magatagan 2023

Andante maestoso (♩ = 60)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

cresc.

mp

cresc.

4

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

(cresc.)

(cresc.)

7

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

(cresc.)

mf

sempre.

10

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

sempre.

13

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

16

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19, 20, and 21. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measures 19 and 20 show active melodic lines for the woodwinds and strings, while measure 21 features a prominent rest for the Flute and Oboe parts.

22

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22, 23, and 24. It features the same ten staves as the previous system. Measures 22 and 23 continue with active melodic lines for the woodwinds and strings. Measure 24 features a prominent rest for the Flute and Oboe parts, and a long, sustained note for the Violoncello (Vc) part.

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

31 Allegro non troppo (♩ = 120)

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

38

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

44

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

56 *Adagio*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

63 **A tempo ordinario** (♩ = 60)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

69

Fl *tr*

Ob *mp* *mf*

Eh *mp* *mf*

Fh *mp* *mf*

Ba *mp* *mf*

V1 *tr*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp* *mf*

73

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

77

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr
mp
mp
mp
mp
mp
mp
mp

86

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

89

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

92

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mf

95

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

99

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

107

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

113

Fl *tr*

Ob *mp* *mf*

Eh *mp* *mf*

Fh *mp* *mf*

Ba *mp* *mf*

V1 *tr* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp* *mf*

117

Fl *rit.* *Adagio*

Ob *cresc.* *tr*

Eh *cresc.*

Fh *cresc.*

Ba *cresc.*

V1 *cresc.*

V2 *tr* *cresc.*

Va *cresc.*

Vc *cresc.*