



"Ah! wretched Israel" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 26) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12 *Solo.*

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features a woodwind section with Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. Percussion includes Flute (likely Piccolo), Oboe, F Horn, and Bass Drum. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piece begins with a 12-measure introduction where the strings play a rhythmic pattern. At measure 12, the Flute has a solo section. The woodwinds and strings provide harmonic support throughout.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35 *Solo.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

mf

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 77. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The bassoon part has a notable trill in measure 77.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 78 through 87. It features the same eight staves as the previous system. The key signature remains two flats, and the time signature is common time. The woodwinds and strings continue with their respective parts, showing more complex rhythmic figures and some melodic lines in the woodwinds.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 through 100. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Flute part begins with a melodic line of eighth and quarter notes. The Oboe and Clarinet in F parts provide harmonic support with similar rhythmic patterns. The Bassoon part has a more active role with eighth-note runs. The string parts (V1, V2, Va, Vc) are primarily composed of sustained notes and simple rhythmic figures, with the Violin I and II parts often playing in unison or octaves.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 101 through 110. The instrumentation remains the same as in the previous system. The Flute part has a more prominent role, featuring a melodic line with some rests. The Oboe and Clarinet in F parts continue their harmonic support. The Bassoon part has a more active role with eighth-note runs. The string parts (V1, V2, Va, Vc) are primarily composed of sustained notes and simple rhythmic figures, with the Violin I and II parts often playing in unison or octaves.

113

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

123

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Adagio (♩ = 50)

accel.

Tempo I (♩ = 70)

rit.