



# "With pious hearts" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 29) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

9

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-8) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 9-16) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 90 beats per minute. Dynamics include mezzo-forte (mf) and trills (tr). A measure rest is indicated by the number 9 at the start of the second system.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 26. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The bassoon and cello parts have some longer note values and rests.

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 through 35. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns, but with more frequent changes in dynamics and some longer note values in the woodwinds and strings. The key signature and time signature remain the same.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 37 through 47. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 48 through 57. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. Notable features include trills (tr) in the Violin I and Violin II parts, and various rhythmic patterns across all instruments.

