

Flute

# "Why do the nations so furiously rage" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 29) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 150)

5 *mf*

9

13 *tr*

17

21

25

29

33 *tr*

37 *poco andante* (♩ = 130)

41 *poco a poco rit.*

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The first four staves (measures 5-16) are marked 'mf'. The fifth staff (measures 13-16) features a trill (tr) over a quarter note. The sixth staff (measures 17-20) continues the melody. The seventh staff (measures 21-24) shows a melodic line with a fermata over the final note. The eighth staff (measures 25-28) includes a sharp sign (#) above a note. The ninth staff (measures 29-32) continues the melody. The tenth staff (measures 33-36) features a trill (tr) over a quarter note. The eleventh staff (measures 37-40) is marked 'poco andante' with a quarter note equal to 130 beats per minute. The twelfth staff (measures 41-44) is marked 'poco a poco rit.' and ends with a fermata over the final note.