

'On Water Music'

Trumpet Suite II Minuet

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9

Allegretto

The musical score is arranged for a full orchestra. The top section includes Oboe 1 and 2, Bassoon 1/2, D Horn 1 and 2, C Trumpet 1 and 2, and Violin 1 and 2. The bottom section includes Viola, ViolonCello, and DoubleBass. The Piano Solo part is positioned between the Trumpets and the Violins. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The dynamics are primarily 'f' (forte). The score consists of 16 measures. The first 12 measures are played by the woodwinds and strings. The last 4 measures (13-16) feature the Piano Solo, which consists of a series of chords and arpeggiated figures in both hands.

13

This musical score page contains measures 13 through 22. The instruments and their parts are as follows:

- Ob 1:** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Ob 2 (top):** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Ob 2 (bottom):** Bass clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a bass line: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5; quarter notes B5, C6, D6, E6; quarter notes F6, G6, A6, B6; quarter notes C7, D7, E7, F7; quarter notes G7, A7, B7, C8.
- Hrn 1:** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Hrn 2:** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Trp 1:** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Trp 2:** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Solo:** Grand staff (treble and bass clefs), key signature of two sharps. Measures 13-16 are chords. Measure 17 has a melodic line in the treble: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9. The bass line in measure 17 is a whole note chord G3-A3-B3-C4. Measures 18-22 are rests.
- VI 1:** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- VI 2:** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- Vla:** Treble clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a melodic line: quarter notes G4, A4, B4, C5; quarter notes D5, E5, F5, G5; quarter notes A5, B5, C6, D6; quarter notes E6, F6, G6, A6; quarter notes B6, C7, D7, E7; quarter notes F7, G7, A7, B7; quarter notes C8, D8, E8, F8; quarter notes G8, A8, B8, C9.
- VC:** Bass clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a bass line: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5; quarter notes B5, C6, D6, E6; quarter notes F6, G6, A6, B6; quarter notes C7, D7, E7, F7; quarter notes G7, A7, B7, C8.
- DB:** Bass clef, key signature of two sharps. Measures 13-16 are rests. Measures 17-22 play a bass line: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5; quarter notes B5, C6, D6, E6; quarter notes F6, G6, A6, B6; quarter notes C7, D7, E7, F7; quarter notes G7, A7, B7, C8.

25

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

37

The image shows a musical score for the piece 'On Water Music', starting at measure 37. The score is arranged in a standard orchestral format with the following parts:

- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Horn 1 (Hrn 1)
- Horn 2 (Hrn 2)
- Trumpet 1 (Trp 1)
- Trumpet 2 (Trp 2)
- Solo (Piano)
- Violin 1 (VI 1)
- Violin 2 (VI 2)
- Viola (Vla)
- Violoncello (VC)
- Double Bass (DB)

The Solo part is the only one with musical notation, featuring a complex texture with chords and moving lines in both the treble and bass clefs. The other parts are currently blank, indicating they are silent for this section of the music.

49

Ob 1
f

Ob 2
f

Hrn 1
f

Hrn 2
f

Trp 1
f

Trp 2
f

Solo

VI 1
f

VI 2
f

Vla
f

VC
f

DB
f

62

This musical score is for the piece 'On Water Music' and is page 14 of the score, starting at measure 62. The score is arranged for a full orchestra and includes the following parts:

- Ob 1** (Oboe 1): Treble clef, playing a melodic line with trills.
- Ob 2** (Oboe 2): Treble clef, playing a similar melodic line.
- Ob 2** (Oboe 2): Bass clef, providing harmonic support.
- Hrn 1** (Horn 1): Treble clef, playing a melodic line.
- Hrn 2** (Horn 2): Treble clef, playing a similar melodic line.
- Trp 1** (Trumpet 1): Treble clef, playing a melodic line.
- Trp 2** (Trumpet 2): Treble clef, playing a similar melodic line.
- Solo** (Solo Piano): Grand staff (treble and bass clefs). The right hand plays chords and the left hand plays a rhythmic accompaniment. A forte (*f*) dynamic marking is present.
- VI 1** (Violin 1): Treble clef, playing a melodic line.
- VI 2** (Violin 2): Treble clef, playing a similar melodic line.
- Vla** (Viola): Treble clef, playing a melodic line.
- VC** (Violoncello): Bass clef, playing a melodic line.
- DB** (Double Bass): Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature trills and melodic lines, while the solo piano part features chords and a rhythmic accompaniment.

73

This musical score page contains measures 73 through 82. The instruments are arranged as follows from top to bottom: Ob 1, Ob 2, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The key signature is one sharp (F#) and the time signature is common time (C). The Solo part begins in measure 75 with a complex texture of chords and arpeggios. The woodwinds and strings play rhythmic patterns, with some instruments having rests in later measures.

85

Musical score for measures 85-94. The score includes staves for Ob 1, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (Piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a rhythmic accompaniment in the bass and a melodic line in the treble. The other instruments are marked with rests.

97

This musical score page contains measures 97 through 106. The instrumentation includes three Oboes (Ob 1, Ob 2, Ob 2), two Horns (Hrn 1, Hrn 2), two Trumpets (Trp 1, Trp 2), Solo Piano (Solo), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. Measures 97-106 are mostly rests for the woodwinds and strings. The Solo Piano part features a complex texture with chords and arpeggios in both hands. A dynamic marking of *8^{va}* is present in measure 105, with a dashed line extending to measure 106.

108

Musical score for 'On Water Music' starting at measure 108. The score includes parts for Ob 1, Ob 2, Hrn 1, Hrn 2, Trp 1, Trp 2, Solo (piano), VI 1, VI 2, Vla, VC, and DB. The music is in G major and 3/4 time. The Solo part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.