



"He was despised and rejected of men" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 17) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, beams, and trills. A measure number '5' is indicated at the start of the second system.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 24 through 28. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are active. The Flute and Oboe parts feature trills in measures 24 and 25. The Bassoon part has a grace note in measure 25. The strings provide harmonic support with various rhythmic patterns.

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 29 through 33. The woodwinds continue their melodic lines, with the Bassoon part featuring a trill in measure 33. The strings maintain their harmonic accompaniment.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42 *ad. lib.* **a Tempo** *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

Detailed description: This system of music covers measures 50 to 52. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present for the string parts.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of music covers measures 53 to 55. The woodwind parts continue their melodic lines, with the Clarinet in F (Fh) featuring a trill (tr) in measure 55. The string section maintains its rhythmic accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 55 and 56. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, and Cello) are shown. The woodwinds play a melodic line with some rests, while the strings play a rhythmic accompaniment of eighth notes.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 57 and 58. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, and Cello) are shown. The woodwinds play a melodic line with some rests, while the strings play a rhythmic accompaniment of eighth notes.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 59 to 61. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 62 to 64. The woodwind parts continue their melodic lines, with the Fagotto (Fh) and Bassoon (Ba) having some rests. The string section continues with a consistent eighth-note accompaniment. The key signature remains two flats.

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

f

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 83 through 87. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin I (V1) parts include trills, indicated by the 'tr' symbol above the notes. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 88 through 92. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin I (V1) parts include trills, indicated by the 'tr' symbol above the notes. The music continues in the same key signature and time signature.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc