



"Vivi, Tiranno!" from "Rodelinda" (Act III Scene VIII)

G.F. Händel (HWV 19) 1725

Arranged for Piano & Wind Trio by Mike Magatagan 2013

Allegretto (♩ = 120)

Bb Trumpet

Flute *mf*

Oboe *mf*

Piano *mf*

6

T

F

O *solo* *f* *mf*

P

10

T

F *tr*

O

P

14

T

F

O

P

solo

f

tr

mp

21

T

F

O

P

cresc.

cresc.

cresc.

28

T

F

O

P

(cresc.)

f

mp

(cresc.)

f

mp

(cresc.)

mf

33

T
F
O
P

cresc.

cresc.

37

T
F
O
P

(cresc.)

(cresc.)

41

T
F
O
P

tr

f

f

47

T

F

O

P

54

T

F

O

P

60

T

F

O

P

66

T *f* *tr*

F *mp*

O *mp*

P

70

T

F

O

P

74

T *tr*

F *mf*

O *mf*

P

80

T

F

O

P

solo
f

85

T

F

O

P

solo
f
mp

89

T

F

O

P

tr
rit. *tr*
rit.
rit. *tr*

Fine

95 **Moderato** (♩ = 115)

T *mf*

F *mp*

O *mp*

P *mp* *p* *cresc.*

102

T *f* *tr* *solo*

F

O

P *mf*

109

T *rit.* *tr* **D.C. al Fine**

F

O

P



"Vivi, Tiranno!"

from "Rodelinda" (Act III Scene VIII)

G.F. Händel (HWV 19) 1725

Arranged for Piano & Wind Trio by Mike Magatagan 2013

Allegretto (♩ = 120)

16

solo

Bb Trumpet

24

33

37

43

53

59

66

72

77

99

108

114

"Vivi, Tiranno!"

Flute

from "Rodelinda" (Act III Scene VIII)

G.F. Händel (HWV 19) 1725

Arranged for Piano & Wind Trio by Mike Magatagan 2013

Allegretto (♩ = 120)

Flute

9 *solo mf*

14 *tr*

25 *mp*

35 *cresc.* *f* *mp*

48 *cresc.* *f* *mf*

61 *mp*

69 *f* *mp*

80 *2 solo mf*

87 *tr f rit. tr*

Moderato (♩ = 115)

94 *Fine*

104 *mp rit.* **D.C. al Fine**

"Vivi, Tiranno!"

Oboe

from "Rodelinda" (Act III Scene VIII)

G.F. Händel (HWV 19) 1725

Arranged for Piano & Wind Trio by Mike Magatagan 2013

Allegretto (♩ = 120)

The musical score for the Oboe part of "Vivi, Tiranno!" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is in the tempo of Allegretto (♩ = 120). The score consists of 10 staves of music, with measures numbered 6, 16, 27, 37, 51, 63, 73, 83, 94, and 104. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with markings for *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), and *Fine*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also performance instructions like "solo" and "D.C. al Fine".

"Vivi, Tiranno!"

Piano

from "Rodelinda" (Act III Scene VIII)

G.F. Händel (HWV 19) 1725

Arranged for Piano & Wind Trio by Mike Magatagan 2013

Allegretto (♩ = 120)

Piano

mf

Measures 1-4: The piece begins in the key of B-flat major (two flats) and 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *mf* is present.

P

Measures 5-8: The right hand continues with chordal textures and eighth-note runs. The left hand maintains a consistent eighth-note accompaniment. Measure 8 ends with a fermata.

P

Measures 9-13: This section features more intricate eighth-note patterns in both hands. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

P

Measures 14-18: The right hand includes a trill (*tr*) in measure 17. The dynamic marking changes to *mp* in measure 17. The piece concludes with a fermata in measure 18.

P

Measures 19-25: The right hand consists of sustained chords with some movement, while the left hand continues with a steady eighth-note accompaniment. A fermata is placed over measures 24 and 25.

P

Measures 26-30: The right hand features a series of chords with a *cresc.* (crescendo) marking. The left hand continues with eighth-note accompaniment. The piece ends with a fermata in measure 30.

32

P

37

P

43

P

49

P

55

P

60

P

65

P

70

P

76

P

81

P

85

P

89

P

92

P

98

P

cresc.

tr

Fine

mp

Moderato (♩ = 115)

103

P

mf

111

P

rit.

D.C. al Fine