

## Violin 1

## Te Deum in D Major

G.F. Händel (HWV 278 Part 1) 1713

I. "We praise thee, o God" (Allegro = 66)

Arranged for Winds &amp; Strings by Mike Magatagan 2018

4

11

17

22

28

34

41

46

53

rit.

tr

II. "To Thee all angels cry aloud" (Poco allegro = 108)

8

19

27

*rit.*III. "To Thee, Cherubim and Seraphim" (*Andante* = 60)Andante ( $\text{J} = 76$ )IV. "The glorious company of the Apostles" (*Andante* = 96)

66



78

Adagio ( $\text{J} = 66$ )

89

Allegro ( $\text{J} = 96$ )

101



113



121



130

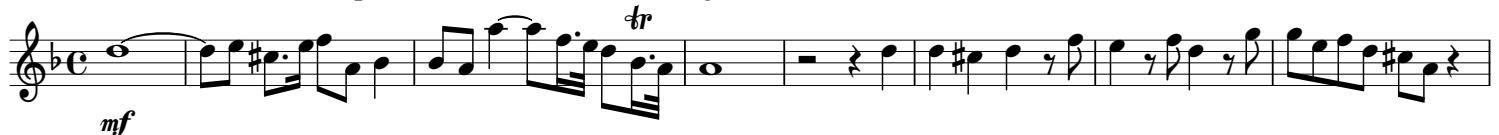
Adagio ( $\text{J} = 72$ )Allegro ( $\text{J} = 108$ )

138



rit.

151

V. "When Thou took'st upon Thee to deliver man" (Adagio,  $\text{J} = 56$ )

9

Allegro ( $\text{J} = 96$ )

rit.

Allegro ( $\text{J} = 108$ )

20



28



39



51



61



VI. "We believe that Thou shalt come to be our judge" (Adagio  $\text{♩} = 48$ )



12



18



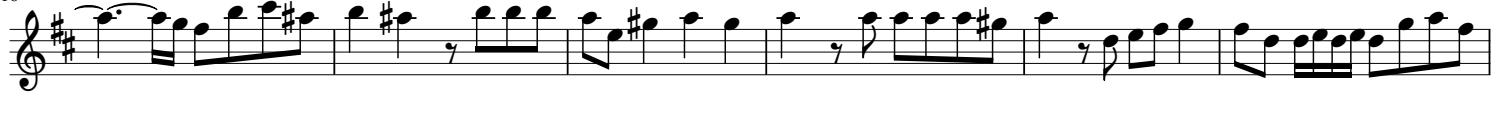
25



VII. "Day by day we magnify Thee" (Allegro  $\text{♩} = 102$ )



16



28



VIII. "And we worship thy name ever world" (*Allegro* ♩ = 108)

Musical score for section VIII, page 10. Treble clef, key signature of one sharp, common time. Dynamics: *mf*. Measures 1-10 shown.

*rit.*

Continuation of musical score for section VIII, page 10. Measures 11-12 shown.

IX. "Vouchsafe, o Lord" (*Largo* ♩ = 54)

Musical score for section IX, page 12. Treble clef, key signature of one sharp, common time. Dynamics: 5, *mf*. Measures 1-2 shown.

Continuation of musical score for section IX, page 12. Measures 3-4 shown.

Continuation of musical score for section IX, page 18. Measures 5-6 shown.

*rit.*

Continuation of musical score for section IX, page 25. Measures 7-8 shown.

X. "O Lord in Thee have I trusted" (*Andante* ♩ = 72)

Musical score for section X, page 10. Treble clef, key signature of one sharp, common time. Dynamics: *p*, *cresc.*, *mp*, *mf*. Measures 1-2 shown.

Continuation of musical score for section X, page 10. Measures 3-4 shown.

Continuation of musical score for section X, page 17. Measures 5-6 shown.

*rit.*

Continuation of musical score for section X, page 24. Measures 7-8 shown.