



# "Tyrants now no more shall dread" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 37) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

9

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for a concert band: Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante larghetto' with a quarter note equal to 100 beats per minute. The dynamic marking is 'mf' (mezzo-forte). There are trill ornaments ('tr') in measures 5 and 6 of the Violin 1 and Violin 2 parts. A measure rest is present in measure 9 of the Flute part.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various accidentals.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 24 through 30. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes. Trills (tr) are indicated above the final notes of measures 25, 26, 29, and 30.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

*tr*

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

*tr*

*f*

*f*

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 60 through 63. It features a woodwind section with Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds play a simple harmonic accompaniment, while the strings play a rhythmic pattern of eighth notes.

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 64 through 67. The instrumentation remains the same as in the previous block. The woodwinds play a more active role, with the Flute and Oboe playing eighth-note patterns. The strings continue with their rhythmic accompaniment. The score concludes with a fermata over the final measure.

68

Larghetto (♩ = 80)

Musical score for measures 68-82. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#). The tempo is Larghetto with a quarter note equal to 80 beats per minute. The score includes dynamics such as *mf* and various articulation marks.

83

Musical score for measures 83-97. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#). The tempo is Larghetto. Performance directions include *rall.* and *rit.*. Each staff concludes with a fermata.

95 **Tempo I** *rall.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

105 **Largo** (♩ = 70) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc