



"'Tis Liberty" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 12) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for the piece "'Tis Liberty" from the opera "Judas Maccabaeus" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked "Andante larghetto" with a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (mf). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute and Violin 1 parts feature trills (tr) in the second system. The music is written in a standard staff notation with various rhythmic values and articulations.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 32. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with complex rhythmic figures, including sixteenth-note runs and sustained notes, with dynamic markings such as *f* and *mf*.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mf

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

45 rit. $\text{♩} = 40$ a Tempo

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
pizz.
pizz.
pizz.
ad. lib.
arco.
mf
arco.
mf
arco.
mf
arco.
mf

51 rit. *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
tr