



# "O thou that tellest good tidings to Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto ( $\text{♩} = 67$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 46 through 50. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line of quarter notes, while the Oboe and Fagotto parts play a rhythmic pattern of eighth notes. The Bassoon part has a more active line with eighth notes. The string parts (V1, V2, Va, Vc) provide a harmonic foundation with a mix of eighth and quarter notes.

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 51 through 55. The instrumentation remains the same as in the previous system. The Flute part continues its melodic line, now including some sixteenth-note passages. The Oboe part has a more active role with eighth-note patterns. The Fagotto part plays a steady eighth-note accompaniment. The Bassoon part has a melodic line with some rests. The string parts continue to provide harmonic support with a mix of eighth and quarter notes.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 58 through 66. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) and a fermata (f) in measure 60. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 67 through 75. It features the same eight staves as the previous system. The Flute part has a trill (tr) in measure 68. The strings continue with their rhythmic accompaniment, including some sixteenth-note patterns in measures 68-70.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*pizz.*

86

Fl

Ob

Fh

Ba

V1

V2

Va *pizz.*

Vc *arco.*

*tr*

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



98

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

116

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

130

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

136

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

142

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

147

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc