

Bassoon

Thou shalt give him everlasting felicity

from the Dettingen Anthem

George Frideric Handel, (HWV 265 Mvt. 3) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve (♩ = 90)

13

mf

Detailed description: This block contains the first line of musical notation for the bassoon part, covering measures 13 to 22. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A large number '13' is placed above the first measure. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) below the staff.

23

9

Detailed description: This block contains the second line of musical notation, covering measures 23 to 32. It continues the melodic line from the previous line. A large number '9' is placed above the staff, likely indicating a measure rest or a specific rhythmic pattern. The notation includes various note values and rests.

42

6

Detailed description: This block contains the third line of musical notation, covering measures 42 to 47. It features a melodic line with some rests. A large number '6' is placed above the staff, indicating a measure rest. The notation includes various note values and rests.

58

Detailed description: This block contains the fourth line of musical notation, covering measures 58 to 67. The melodic line continues with a mix of eighth and sixteenth notes. The notation includes various note values and rests.

70

Detailed description: This block contains the fifth line of musical notation, covering measures 70 to 79. The melodic line continues with a mix of eighth and sixteenth notes. The notation includes various note values and rests.

82

3

Detailed description: This block contains the sixth line of musical notation, covering measures 82 to 91. It features a melodic line with some rests. A large number '3' is placed above the staff, indicating a measure rest. The notation includes various note values and rests.

95

Adagio e rit.

Detailed description: This block contains the seventh and final line of musical notation, covering measures 95 to 104. The tempo marking **Adagio e rit.** (Adagio and ritardando) is placed above the staff. The music concludes with a final cadence, including a double bar line. The notation includes various note values and rests.