



"Thou shalt break them with a rod of iron" *from "Messiah"*

George Frideric Handel, (HWV 56 Mvt. 31) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top section (measures 1-5) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 6-10) includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is 'Andante con moto' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and trills.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the violins play a more complex melodic line with sixteenth-note patterns.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic accompaniment, while the violins play a complex melodic line with sixteenth-note patterns, including some trills and grace notes.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
pizz.
pizz.
arco.
arco.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.
arco.
tr
tr

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc