



They shall receive a glorious Kingdom

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 11) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 95)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl

Ob *mf*

Fh *mf*

Ba

V1 *tr*

V2 *tr*

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

Detailed description: This system of musical notation covers measures 18 through 25. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part is mostly silent. The Oboe and Flute in C parts have active melodic lines. The Bassoon part provides harmonic support. The string section (Violin I, Violin II, and Viola) plays a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the Violin I staff in measure 24.

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

Detailed description: This system of musical notation covers measures 26 through 33. It features the same seven staves as the previous system. The Flute part becomes more active, with a melodic line starting in measure 26. The Oboe part continues its melodic role. The Flute in C part has a more rhythmic pattern. The Bassoon part remains active. The string section continues its accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the Flute staff in measure 27.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

95

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

105

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.