

Georg Friedrich HANDEL
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie

Adaptation pour orchestre d'harmonie

Tuba Ut

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music, each with measure numbers 1-8, 9-16, 18-26, 27-34, 36-44, 45-52, 54-62, and 63-70. The score includes various dynamics such as *f*, *mp*, *cresc.*, *mf*, *ff*, *p*, *rit.*, and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The key signature has one sharp (F#).

72 74 76 78 80
mp f mp mf

81 82 84 86 88
mf

90 92 94 96 98

99 100 102 104 106

108 110 112 114
f mp

116 118 120 122
f mp p cresc.

124 126 128 130
mf

132 134 136 138 **Adagio**

140 *a tempo* 142 144 146
f rit.

148 150 152 154 156
cresc. ff