

Georg Friedrich HANDEL  
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3<sup>ème</sup> partie

Adaptation pour orchestre d'harmonie

Trompette Sib  
solo 1

Adaptation :  
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

The musical score is written for a solo Trompette in B-flat (Sib) in 3/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Pomposo, ma non allegro' with a quarter note equal to 110 beats per minute. The score consists of 82 measures across seven staves. Dynamics include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *a tempo*. The score includes various musical notations such as slurs, trills (tr), and repeat signs. Measure numbers 2, 4, 6, 8, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 27, 28, 30, 32, 34, 36, 38, 40, 41-45, 46, 48, 49, 50, 52, 54, 56, 58, 59-67, 68, 70, 72, 74, 75, 76, 78, 80, and 82 are indicated.

84 *mf*

93 94 96 98 100

101 102 104 106 108

109 110 112 114 116 *f mp*

117 118 120 122 124 *f mp p cresc.*

125 126 128 130 132 *mf*

133 134 136 138 140 *Adagio a tempo f*

141 142 144 146 148

149 150 152 154 156 *rit. cresc. ff*