

Georg Friedrich HANDEL
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie

Adaptation pour orchestre d'harmonie

Trompette Sib 2

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro $\text{♩} = 110$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1, 2, and 4. The second staff starts at measure 6 and includes markings for *mp* and *cresc.* with measure numbers 8, 10, and 12. The third staff starts at measure 14 and includes markings for *mf* and *f* with measure numbers 16, 18, and 20. The fourth staff starts at measure 22 and includes markings for *mp*, *mf*, and *ff* with measure numbers 24, 26, and 28. The fifth staff starts at measure 29 and includes markings for *mf* and *mp* with measure numbers 30, 32, 34, and 36. The sixth staff starts at measure 37 and includes markings for *mp* and a 5-measure rest (5) with measure numbers 38, 40, 41-45, and 46. The seventh staff starts at measure 48 and includes markings for a 13-measure rest (13) and a 55-67 measure rest with measure numbers 50, 52, 54, and 55-67. The eighth staff starts at measure 68 and includes markings for *a tempo* and *f* with measure numbers 70, 72, and 74.

75 76 78 80 82

f *mf*

83 84 86 88

mf

90 96 98 91-94 99-107

4 **9**

108 110 114 116 111-113

3 *f* *f*

117 122 124 126 118-120

3 *p* *cresc.*

127 128 130 132

mf

134 136 138 140 Adagio a tempo

f

142 144 146 148

rit.

149 150 152 154 156

cresc. *ff*