

Georg Friedrich HANDEL
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie

Adaptation pour orchestre d'harmonie

Trombone

Adaptation :
Serge DALLE LUCHE

Pomoso, ma non allegro $\text{♩} = 110$

Musical score for Trombone, showing measures 1 through 74. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. Measure numbers are indicated above the staff, and some measures are grouped with brackets and measure numbers (e.g., 9-20, 41-45, 60-68). The score consists of several lines of music, with some measures containing rests or specific articulation marks.

Trombone

76 *f* *mp* *mf*

84 *mf*

91 92 94 96 98

99 100 102 104-105 106

108 110 112 114 *f* *mp*

116 118 119-125 126 128 *f* *mp* *mf* *mf*

130 132-135 136 138 140 *f* *Adagio* *a tempo*

141 142 144 146 148

149 150 152 154 156 *rit.* *cresc.* *ff*