

Georg Friedrich HANDEL
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie
Adaptation pour orchestre d'harmonie

Saxophone ténor

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

The musical score is written for a tenor saxophone in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Pomposo, ma non allegro' with a quarter note equal to 110 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6. The second staff starts at measure 8 and includes a 12-measure rest (measures 9-20), followed by measures 21-26 with dynamics *f*, *mp*, and *ff*. The third staff begins at measure 27 and includes a 7-measure rest (measures 33-39), with dynamics *mf* and *mf*. The fourth staff starts at measure 41 and includes a 6-measure rest (measures 47-52), with a dynamic of *mp*. The fifth staff begins at measure 49 and includes a 2-measure rest (measures 59-60), with a dynamic of *p*. The sixth staff starts at measure 57 and includes a 2-measure rest (measures 66-67), with a dynamic of *f*. The seventh staff begins at measure 68 and includes a 4-measure rest (measures 72-75), with a dynamic of *f*. The tempo marking 'a tempo' appears above the final staff.

75 76 78 80 82

mp *f* *mp*

83 84 86 88 90

mf

91 92 94 96 98

99-107 108 110 111-112 114

f *mp*

116 118 120 122

f *mp* *p* *cresc.*

124 126 128 130

mf

132 134 136 137-138 140 142

Adagio *a tempo* *f*

141 142 144 146 148

149 150 152 154 156

cresc. *ff* *rit.*