

Georg Friedrich HANDEL
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie

Adaptation pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Saxophone soprano

Pomposo, ma non allegro ♩ = 110

The musical score is written for Soprano Saxophone in G major (one sharp) and 3/4 time. It consists of seven staves of music, each containing measures 1 through 70. The score includes various dynamics such as *f*, *mp*, *ff*, *mf*, and *p*, as well as tempo markings like *rit.* and *a tempo*. Measure numbers are indicated at the beginning of each staff and above specific notes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

72 74 76 78 80

f *mf*

81 82 84 85-89 90 92

f *mf*

94 96 98 100 102

103 104 106 108 110

112 114 116 118 120

f *mp* *f* *mp* *p*

121 122 124 126 128

cresc. *mf*

130 132 134 136 138

139 **Adagio** *a tempo* 140 142 144 146

f

148 150 152 154 156

cresc. *ff*