

# Georg Friedrich HANDEL (1685-1759)

## "THE TRUMPET SHALL SOUND..."

LE MESSIE, 3<sup>ème</sup> partie

Adaptation pour orchestre d'harmonie



Saxophone baryton

Adaptation :  
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

Musical score for Saxophone Baryton, featuring measures 1 through 70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Pomposo, ma non allegro" with a metronome marking of ♩ = 110. The score includes various dynamics such as *f*, *mp*, *cresc.*, *mf*, *ff*, *p*, *rit.*, and *a tempo*. The music consists of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. Measure numbers 1, 2, 4, 6, 8, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 27, 28, 30, 32, 34, 36, 38, 40, 42, 44, 45, 46, 48, 50, 52, 54, 56, 58, 60, 62, 63, 64, 66, 68, and 70 are indicated.

72 *mp* *f* *mp* *mf*

81 *mf*

90

99 100 102 104 106

108 110 112 114 116 *f* *mp* *f*

117 118 120 122 124 *mp* *p* *cresc.*

125 126 128 130 132 *mf*

133 134 136 138 140 *Adagio* *a tempo* *f*

141 142 144 146 148

149 150 152 154 156 *rit.* *cresc.* *ff*