

Georg Friedrich HANDEL  
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3<sup>ème</sup> partie  
Adaptation pour orchestre d'harmonie

Hautbois

Adaptation :  
Serge DALLE LUCHE

Pomposo, ma non allegro  $\text{♩} = 110$

The musical score is written for Oboe in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 6. The second staff includes measures 7 through 18, with a trill (tr) in measure 7 and a dynamic marking of *mf* in measure 16. The third staff includes measures 19 through 26, with dynamic markings of *f*, *mp*, and *ff*. The fourth staff includes measures 27 through 32, with a dynamic marking of *mf*. The fifth staff includes measures 33 through 40, with a dynamic marking of *mp*. The sixth staff includes measures 41 through 50, with a dynamic marking of *mp*. The seventh staff includes measures 51 through 58, with a dynamic marking of *mp*. Measure numbers are indicated above the notes, and some measures are bracketed together (e.g., 2, 4, 6, 7, 9-15, 16, 18, 20, 22, 24, 26, 27, 28, 30, 32, 34, 36, 38, 40, 41-45, 46, 48, 50, 52, 54, 56, 58).

9 *a tempo* 68 *f* 70 72

74 *f* 76 6 84 *mf* 78-83

86 88 90 3 92-94

95 96 98 9 108 99-107

110 112 114 116 *f* *f*

117 8 126 *mp* 128 *mf* 130 *tr* 118-125

131 *tr* 132 3 136 138 *Adagio* 140 *a tempo* *f* 133-135

141 142 144 146 148

149 *rit.* 150 152 *cresc.* 154 *ff* 156