

Bassoon

"The trumpet shall sound" from "Messiah"

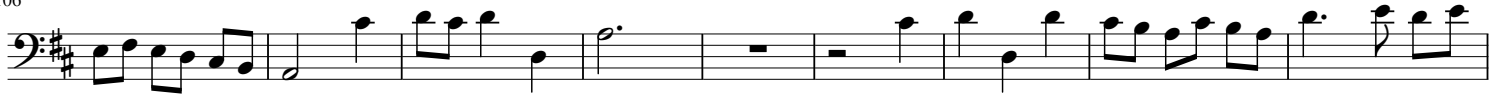
George Frideric Handel, (HWV 56 Mvt. 35) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Pomposo ma non allegro (♩ = 110)

The musical score is written for Bassoon in G major and 3/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is indicated with a '3' above the staff at measure 38. The piece concludes with a final cadence on the tenth staff.

106



115



124



132



Adagio (♩ = 55)

Tempo I (♩ = 110)

140



149



158



170



180



194



poco rit.

205



Tempo I (♩ = 110)

215



225



236



246



254



264



275



286



293



302



310



318



Adagio (♩ = 55)

Tempo I (♩ = 110)

325



334

