

"The Trumpet Shall Sound"

French Horn

From the Messiah Oratorio Part III Scene II

G.F. Händel (HWV 56 No. 48) 1741

Arranged for Brass & Strings by Mike Magatagan 2015

Pomposo ma non Allegro

The musical score is written for French Horn in G major (three sharps) and 3/4 time. It consists of 11 staves of music. The first staff begins with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A repeat sign with a first ending bracket is present at measure 12. A section break symbol (a vertical line with a crossbar) is located between measures 30 and 31. Measure numbers 10, 30, 41, 50, 60, 68, 80, 90, 101, and 110 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 11th staff.

120



128



134



142



149



158

Solo

170



181



193



205

D.S. al Fine