

Georg Friedrich HANDEL
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie

Adaptation pour orchestre d'harmonie

Flûte

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

The musical score is written for a flute in 3/4 time. It begins with a dynamic marking of *f*. The tempo is marked "Pomposo, ma non allegro" with a quarter note equal to 110 beats per minute. The score consists of seven staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 26, with a measure rest for measures 9-20. The third staff contains measures 27 through 34. The fourth staff contains measures 35 through 46, with a measure rest for measures 35-39. The fifth staff contains measures 47 through 54. The sixth staff contains measures 55 through 70, with a measure rest for measures 59-67 and a tempo change to "a tempo". The seventh staff contains measures 71 through 78. Dynamic markings include *f*, *mp*, *mf*, and *ff*. There are also accents and a trill in measure 7.

5 79-83 84 86 88 90
mf

91 92 94 96 98

9 99-107 108 110 112 114

115 116 118 120 122
mp mp p

123 124 126 128 7 129-135
cresc. mf

136 138 Adagio a tempo 140 142
f

143 144 146 148

150 152 154 156
cresc. ff rit.