

Georg Friedrich HANDEL
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie

Adaptation pour orchestre d'harmonie

Cor ou Alto Mib

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

Musical score for Cor ou Alto Mib, featuring dynamics (f, mp, mf, ff, cresc.) and articulation (trills, slurs, accents). The score is in 3/4 time and G major. It consists of seven staves of music with measure numbers and dynamic markings.

Staff 1: Measures 1-5, dynamics *f*, articulation: slurs, accents.

Staff 2: Measures 6-13, dynamics *mp*, articulation: slurs, accents, *cresc.*

Staff 3: Measures 14-22, dynamics *mf*, *f*, articulation: trill (measures 18-20), slurs, accents.

Staff 4: Measures 23-29, dynamics *mp*, *ff*, articulation: slurs, accents.

Staff 5: Measures 30-48, dynamics *mf*, *mp*, articulation: trill (measures 33-45), slurs, accents.

Staff 6: Measures 49-55, dynamics *mp*, articulation: slurs, accents.

Staff 7: Measures 56-70, dynamics *mp*, articulation: trill (measures 59-68), slurs, accents.

72 74 76 **6**
mp 78-83

84 86 88 90
mf

91 92 94 **3** 98 100
95-97

101 102 **6** 110
104-109

112

114 116 118
f mp f mp

120 **11** 132 134
121-131 *mf*

Adagio *a tempo*
136 138 140
f

142 144 146