

Georg Friedrich HANDEL  
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3<sup>ème</sup> partie

Adaptation pour orchestre d'harmonie

Clarinete Sib 1

Adaptation :  
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Pomposo, ma non allegro' with a quarter note equal to 110 beats per minute. The score consists of six staves of music, each containing measures 1 through 80. Measure numbers are placed above the notes. Dynamics include *f*, *mp*, *mf*, and *ff*. There are several rests, some with measure numbers below them (e.g., 9-20, 33-39, 59-67). A hairpin crescendo is shown between measures 24 and 26. The piece concludes with a final note in measure 80.

81 82 84 86 88

*mf*

89 90 92 94 96

97 98 99-107 108 110 112

99-107

113 114 116 118 120

*f mp f mp p*

121 122 124 126 128

*cresc. mf*

129 130 132 134

136 138 140 142

*Adagio a tempo f*

143 144 146 148

150 152 154 156

*cresc. ff*