

Georg Friedrich HANDEL
(1685-1759)

"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie

Adaptation pour orchestre d'harmonie



Basson

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro $\text{♩} = 110$

The musical score is written for Bassoon in 3/4 time. It consists of seven staves of music, each containing measures 1 through 70. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *p*. There are also performance markings like *<* and *>* indicating crescendos and decrescendos. Measure numbers 1, 2, 4, 6, 8, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 27, 28, 30, 32, 34, 36, 38, 40, 42, 44, 45, 46, 48, 50, 52, 54, 56, 58, 60-68, and 70 are indicated. The score ends with a double bar line and a fermata over the final note.

"THE TRUMPET SHALL SOUND..."

Basson

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71 72 74 76 78

mp f mp mf

80 82 84 86 88

mf

89 90 92 94 96

98 99-107 108 110 112 114

f

115 116 118 120 122

mp f mp p cresc.

124 126 128 130 132

mf

133 134 136 138 140

Adagio a tempo f

142 144 146 148 150

151 152 154 156

cresc. ff rit.