

# Georg Friedrich HANDEL (1685-1759)



## "THE TRUMPET SHALL SOUND..."

LE MESSIE, 3<sup>ème</sup> partie  
Adaptation pour orchestre d'harmonie

Basse Sib

Adaptation :  
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

The musical score is written for Bassoon in G major (one sharp) and 3/4 time. It consists of eight staves of music, numbered 1 through 70. The tempo is marked 'Pomposo, ma non allegro' with a quarter note equal to 110 beats per minute. The dynamics are as follows: *f* (measures 1-8), *mp* (measures 9-16), *cresc.* (measures 12-14), *mf* (measures 16-17), *f* (measures 18-21), *mp* (measures 22-24), *ff* (measures 25-26), *mf* (measures 27-34), *mp* (measures 35-44), *mp* (measures 45-52), *p* (measures 53-62), *rit.* (measures 63-68), *a tempo* (measures 69-70), and *f* (measures 71-74).

72 *mp* *f* *mp* *mf* 74 76 78 80

81 *mf* 82 84 86 88

90 92 94 96 98

99 100 102 104 106

108 *f* *mp* *f* 110 112 114 116

117 *mp* *p* *cresc.* 118 120 122 124

125 *mf* 126 128 130 132

133 *Adagio* *a tempo* 134 136 138 140 *f*

141 142 144 146 148

149 *rit.* *cresc.* *ff* 150 152 154 156