

Georg Friedrich HANDEL
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3^{ème} partie

Adaptation pour orchestre d'harmonie

Baryton
solo 1

Adaptation :
Serge DALLE LUCHE

Pomposo, ma non allegro ♩ = 110

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight lines of music, each starting with a measure number. Measure 1 begins with a forte (f) dynamic. Measures 27-28 contain a whole rest. Measure 30 has a forte (f) dynamic. Measures 41-43 contain a triplet of eighth notes. Measure 44 has a forte (f) dynamic. Measures 46-48 contain a triplet of eighth notes. Measure 49 has a mezzo-forte (mf) dynamic. Measures 50-52 contain a triplet of eighth notes. Measure 54 has a mezzo-forte (mf) dynamic. Measures 56-58 contain a triplet of eighth notes. Measure 60 has a mezzo-forte (mf) dynamic. Measures 62-64 contain a triplet of eighth notes. Measures 66-68 contain a triplet of eighth notes. Measure 69 has a mezzo-forte (mf) dynamic. Measures 70-77 contain a whole rest. Measure 78 has a forte (f) dynamic. Measures 80-82 contain a triplet of eighth notes. Measure 84 has a forte (f) dynamic.

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Baryton solo 1

86 88 90 92

94 96 97-98 100

102 104 106 108

109 110 112 114

f *mp*

116 118 120 122

f *mp* *mp*

123 124 126 128

cresc. *mf*

130 132 134 136

137 138 140

Adagio *a tempo* **16**

141-156