

Georg Friedrich HANDEL  
(1685-1759)



"THE TRUMPET SHALL SOUND..."

LE MESSIE, 3<sup>ème</sup> partie

Adaptation pour orchestre d'harmonie

Baryton 2

Adaptation :  
Serge DALLE LUCHE

Pomposo, ma non allegro  $\text{♩} = 110$

The musical score is written for Baryton 2 in G major, 3/4 time. It consists of 93 measures across seven staves. The tempo is 'Pomposo, ma non allegro' with a quarter note equal to 110 beats. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation markings such as accents and slurs. Measure numbers are indicated at the beginning of each line and above specific notes. Some measures contain rests for longer durations, such as measures 9-20, 41-45, 59-68, and 79-83.

86 88 90 92

93 94 95-97 98 100

101 102 104-105 106 108

109 110 112 114

116 118 119-126 128

130 132 134 136

137 139 140 142 144

145 146 148 150

152 154 156