



The people will tell of their wisdom

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 10) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 54)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

A tempo ordinario (♩ = 90)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of a musical score, measures 11 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The flute and violin parts have a melodic line with eighth and sixteenth notes, while the oboe and fagotto parts have a more rhythmic accompaniment. The bassoon and cello parts provide a steady bass line.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of a musical score, measures 17 through 22. It features the same eight staves as the first system. The music continues in the same key signature and time signature. The flute and violin parts continue their melodic lines, while the oboe and fagotto parts have some rests in the early measures of this system. The bassoon and cello parts maintain their bass line.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

rit. **Adagio e rit. (♩ = 66)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc