

Flute

# "The people that walked in darkness" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 9) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 75)

4

mf

10

Detailed description: This block contains the first ten measures of the flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '4' is written above the first measure, indicating a four-measure rest. The melody starts in measure 11 with a mezzo-forte (mf) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

11

Detailed description: This block contains measures 11 through 17. The melody continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

18

Detailed description: This block contains measures 18 through 24. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

25

Detailed description: This block contains measures 25 through 31. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

32

Detailed description: This block contains measures 32 through 38. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

39

4

Detailed description: This block contains measures 39 through 51. It begins with a four-measure rest (indicated by '4' above the staff). The melody resumes in measure 40 with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

52

Detailed description: This block contains measures 52 through 58. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

59

rit.

Detailed description: This block contains measures 59 through 65. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a fermata over the final note.