

Bassoon

"The Lord our enemy has slain" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 20) ca. 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

The musical score is written for Bassoon in G major (one sharp) and common time. It consists of ten staves of music, with measure numbers 10, 17, 32, 42, 54, 62, 74, 81, 93, and 98 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A *mf* marking is present at the beginning of the first staff. Numerical annotations (3, 4, 9) are placed above the staff lines, likely indicating fingerings or specific musical features. The piece concludes with a double bar line at the end of the tenth staff.

105



113



121



128



134



185



191



197



204



210



232



238



244



253



259



266



275



283



291



298



304



312

