



"The Lord is a man of war" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 20) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *mf* *tr*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante allegro' with a quarter note equal to 110 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute and Oboe parts have a melodic line with some grace notes. The strings play a rhythmic accompaniment. The Flute and Oboe parts have a trill (tr) in the final measure of the second system.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 21. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment of quarter and eighth notes.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 27. The instrumentation remains the same as in the previous system. The woodwinds continue their rhythmic pattern, with the Flute and Oboe parts showing some melodic variation. The strings maintain their accompaniment, with the Violin I and II parts featuring some slurs and dynamic markings.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 63. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of the V1 and V2 staves in measure 63.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 70. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with similar rhythmic patterns and includes rests in several measures.

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 73 through 80. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The woodwinds and strings play rhythmic patterns, with some woodwinds having melodic lines. The bassoon and cello have more active, moving lines.

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 81 through 88. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with similar rhythmic and melodic patterns. The woodwinds and strings play in a coordinated fashion, with some woodwinds having melodic lines. The bassoon and cello have more active, moving lines.

88

tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 88 to 95. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh) in the top three staves, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) in the bottom four staves. The key signature is three sharps (F#, C#, G#). A trill (tr) is indicated above the first measure of the Flute part. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

96

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 96 to 103. It features the same woodwind and string sections as the previous system. The key signature remains three sharps. The music continues with various rhythmic patterns, including eighth notes, sixteenth notes, and some longer note values with slurs. The woodwinds play more active lines, while the strings provide a steady accompaniment.

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz. *arco.*
pizz.

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 117 through 123. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The bassoon and cello parts have a more active, moving line.

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.

This system of musical notation covers measures 124 through 130. It features the same eight staves as the previous system. The key signature remains three sharps and the time signature is 7/8. The woodwinds and strings continue with their rhythmic patterns. The cello part is marked *arco.* (arco). The music concludes with a final cadence in the last measure.

Musical score for measures 132-138. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide harmonic support.

Musical score for measures 139-145. This section continues the arrangement for the woodwind and string ensemble. It features a prominent trill (tr) in the Flute and Violin I parts. The woodwinds play melodic lines with some rests, while the strings continue to provide harmonic support. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4.

146

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

161 Più lento (♩ = 90)

Musical score for measures 161-170. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Più lento" with a quarter note equal to 90 beats per minute. The score shows the following details:

- Flute (Fl):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 165, there is a triplet of eighth notes: G4, A4, B4. The piece ends with a quarter note G4.
- Oboe (Ob):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 165, there is a triplet of eighth notes: G4, A4, B4. The piece ends with a quarter note G4.
- Bassoon (Fh):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Ba):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Violin 1 (V1):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 165, there is a triplet of eighth notes: G4, A4, B4. The piece ends with a quarter note G4.
- Violin 2 (V2):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 165, there is a triplet of eighth notes: G4, A4, B4. The piece ends with a quarter note G4.
- Viola (Va):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

Musical score for measures 170-179. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Più lento". The score shows the following details:

- Flute (Fl):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 174, there is a trill (tr) on G4. The piece ends with a quarter note G4.
- Oboe (Ob):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 174, there is a trill (tr) on G4. The piece ends with a quarter note G4.
- Bassoon (Fh):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Bassoon (Ba):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Violin 1 (V1):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 174, there is a trill (tr) on G4. The piece ends with a quarter note G4.
- Violin 2 (V2):** Starts with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. At measure 174, there is a trill (tr) on G4. The piece ends with a quarter note G4.
- Viola (Va):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.

178

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

poco a poco rit. *molto* **Tempo I** (♩ = 110)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

196

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

203

rit. **Più lento (♩ = 90)** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

213 **Tempo I** (♩ = 110)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

219

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

226

Musical score for measures 226-232. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

233

Musical score for measures 233-239. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 239-245. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 246-252. The score continues with the same instruments as the previous system. It includes dynamic markings such as *tr* (trillo) and *rit.* (ritardando). The music concludes with a fermata over the final note of each instrument line.