



# The great King of Kings will aid us to-day

*from Act 2 Scene 1 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 51) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

**Allegro** (♩ = 105)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for a second woodwind section: Flute, Oboe, Clarinet in F, and Bassoon. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The piece begins with a six-measure rest for the Clarinet in F and Bassoon. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The arrangement is for Mike Magatagan, 2022.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*sempre mf*

*sempre mf*

*mf*

*mf*

*tr*

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 32 through 36. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts have more rhythmic, dotted patterns. The strings provide a steady accompaniment with eighth and sixteenth notes.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 37 through 41. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The Oboe part has a more active role with eighth notes and slurs. The Bassoon part has a rhythmic pattern with slurs. The strings continue their accompaniment, with the Violoncello part showing some rhythmic variation.

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 52 to 57. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in the key of D major (two sharps) and 3/4 time. The Flute and Violin I parts include trills (tr) in measures 54, 55, 56, and 57. The Oboe and Bassoon parts have rests in measures 54 and 55. The Viola part has rests in measures 54 and 55. The Violin II and Viola parts have rests in measures 56 and 57.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 58 to 63. It features the same seven staves as the previous system. The music continues in D major and 3/4 time. The Flute and Violin I parts include trills (tr) in measures 59, 60, and 61. The Oboe part has rests in measures 62 and 63. The Bassoon part has rests in measures 62 and 63. The Violin II and Viola parts have rests in measures 62 and 63.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

68

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc