



# "The God of battle" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 18) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 6/8 time, with a tempo marking of Allegro (♩ = 90). The key signature has two flats (B-flat and E-flat). The dynamic marking is mezzo-forte (mf). The score begins with a 7-measure rest for the woodwinds and strings, followed by a series of rhythmic patterns and melodic lines. The woodwinds play a prominent role in the melody, while the strings provide a steady accompaniment.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 27 through 32. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth-note patterns.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 33 through 38. The woodwind section continues with the same melodic line, and the string section maintains its rhythmic accompaniment. The notation includes various note values and rests across the measures.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 41 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The bassoon and cello parts have a more active, rhythmic role, while the violins and flute play more melodic lines.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 through 56. It features the same eight staves as the previous system. The key signature remains B-flat major. The music continues with similar rhythmic patterns, but with more complex melodic lines in the woodwinds and strings. The bassoon and cello parts continue to have a prominent rhythmic role, while the violins and flute play more melodic lines. The overall texture is dense and rhythmic.

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69 through 76. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 77 through 84. It features the same eight staves as the previous system. The music continues with the same rhythmic and melodic patterns, showing some variation in the woodwind parts and a more active bassoon line.

84

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

91

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 99 through 108. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and 3/4 time. The flute and oboe parts have a melodic line with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This block contains the musical score for measures 109 through 118. It features the same eight staves as the previous block. The music continues in the same key and time signature. A *rit.* (ritardando) marking is present above the flute staff in measure 110. The flute and oboe parts have a melodic line with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.