



In the battle, fame pursuing

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 42) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 72)

Flute

Violin 1

Violin 2

Viola

Cello

mf

tr

mf

mf

10

Fl

V1

V2

Va

Vc

18

Fl

V1

V2

Va

Vc

25

Fl

V1

V2

Va

Vc

mf

p

32

Fl

V1

V2

Va

Vc

mf

mf

40

Fl

V1

V2

Va

Vc

tr

tr

51

Fl
V1
V2
Va
Vc

59

Fl
V1
V2
Va
Vc

66

Fl
V1
V2
Va
Vc

76

Fl
V1
V2
Va
Vc

This system of music covers measures 76 to 83. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute part is melodic, while the strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

84

Fl
V1
V2
Va
Vc

This system of music covers measures 84 to 90. The instrumentation remains the same. The flute part continues with a melodic line, and the strings play a more active role with sixteenth-note patterns in the upper staves.

91

Fl
V1
V2
Va
Vc

This system of music covers measures 91 to 96. It includes a trill (tr) marking above the first measure of the flute part. The flute part has a brief rest in measures 92-94. The string parts continue with their rhythmic accompaniment.

97

Fl

V1

V2

Va

Vc

104

Fl

V1

V2

Va

Vc

111

Fl

V1

V2

Va

Vc

119 *Adagio e rit.* *Tempo I*

Fl
V1
V2
Va
Vc

129

V1
V2
Va
Vc

137 *rit.*

Fl
V1
V2
Va
Vc