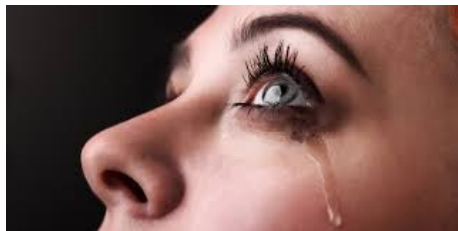


"Tears assist me" from "Esther"



George Frideric Handel, (HWV 50a Mvt. 10) ca. 1718

Interpretation for Flute, Oboe & Piano by Mike Magatagan 2023

Larghetto (♩ = 40)

Flute *mf*

Oboe

Piano *mf*

11

F

O

P

21

F *rit.* *tr* **a Tempo**

O *mf*

P

Detailed description of the musical score: The score is for three instruments: Flute, Oboe, and Piano. It is in 3/8 time and B-flat major. The tempo is Larghetto (♩ = 40). The score is divided into three systems. The first system (measures 1-10) features the Flute and Piano. The Flute part starts with a *mf* dynamic and includes a trill in measure 10. The Piano part also starts with *mf*. The second system (measures 11-20) features the Flute, Oboe, and Piano. The Flute part continues with a melodic line, and the Oboe part remains silent. The Piano part continues with a rhythmic accompaniment. The third system (measures 21-30) features the Flute, Oboe, and Piano. The Flute part begins with a *rit.* (ritardando) and a trill in measure 21, then returns to **a Tempo**. The Oboe part enters in measure 21 with a *mf* dynamic. The Piano part continues with a rhythmic accompaniment.

31

F

O

P

41

F

O

P

51

F

O

P

60

F

O

P

67

F

O

P

75

F

O

P

83 *rit.*

F
O
P

92 **a Tempo**

F
O
P

100 *rit.*

F
O
P