



"Al tardar della vendetta o la scorda" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 2) 1740

Arranged for French Horn & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Horn in F

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

H

V1

V2

Va

Vc

9

H

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a French Horn and strings arrangement. It consists of three systems of staves. The first system includes Horn in F, Violin, Viola, and Cello. The second system includes Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes Horn, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *tr* (trill). The score is marked with measure numbers 5 and 9.

13

mf

H
V1
V2
Va
Vc

Detailed description: This system contains measures 13 through 17. The Horn (H) part begins with a dynamic marking of *mf* and plays a melodic line with some rests. The Violin I (V1) and Violin II (V2) parts feature intricate sixteenth-note patterns. The Viola (Va) part has a more rhythmic accompaniment with eighth notes. The Violoncello (Vc) part provides a steady bass line with quarter notes and rests.

18

H
V1
V2
Va
Vc

Detailed description: This system contains measures 18 through 22. The Horn (H) part continues its melodic line. The Violin I (V1) and Violin II (V2) parts maintain their sixteenth-note textures. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a more active role with eighth-note patterns.

23

H
V1
V2
Va
Vc

Detailed description: This system contains measures 23 through 27. The Horn (H) part has a more active melodic line. The Violin I (V1) and Violin II (V2) parts feature dense sixteenth-note passages. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a steady bass line with quarter notes.

27

H
V1
V2
Va
Vc

32

H
V1
V2
Va
Vc

39

H
V1
V2
Va
Vc

43

H
V1
V2
Va
Vc

47

H
V1
V2
Va
Vc

52

rit. **Adagio** (♩ = 60)

H
V1
V2
Va
Vc

Musical score for measures 56-59. The score is for Horn (H) and strings (Violins V1, V2, Violas Va, and Cellos/Violas Vc). The Horn part has rests. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas playing a melodic line and the Cellos/Violas playing a bass line.

Musical score for measures 60-63. The Horn part has rests. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas playing a melodic line and the Cellos/Violas playing a bass line.

Musical score for measures 64-67. The Horn part has rests. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas playing a melodic line and the Cellos/Violas playing a bass line.

70 *tr*

H
V1
V2
Va
Vc

76 *rit.*

H
V1
V2
Va
Vc

82 *tr* **a Tempo**

H
V1
V2
Va
Vc

87

H

V1

V2

Va

Vc

91

H

V1

V2

Va

Vc

96

H

V1

V2

Va

Vc

101

H
V1
V2
Va
Vc

105

H
V1
V2
Va
Vc

110

H
V1
V2
Va
Vc

117

H
V1
V2
Va
Vc

122

H
V1
V2
Va
Vc

126

H
V1
V2
Va
Vc

131

H
V1
V2
Va
Vc

136

H
V1
V2
Va
Vc

140

rit.

H
V1
V2
Va
Vc