

Grand Choeur

Swell the full chorus

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 41) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
mp
p
p

37

Fl *cresc.* *mf*

Ob *cresc.* *mf*

Fh *cresc.* *mf*

Ba *cresc.* *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

40

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with the flute and oboe playing more active melodic lines.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 53. It features the same eight staves as the previous system. The key signature remains one sharp (F#), and the time signature is 4/4. The music continues with the eighth-note accompaniment, but the flute and oboe parts show more variation, including some rests and melodic flourishes.

Musical score for measures 55-60. The score is arranged for a full orchestra with the following parts: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady rhythmic pattern with various melodic lines and some phrasing slurs.

Musical score for measures 61-66. The score is arranged for a full orchestra with the following parts: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. This section includes a prominent woodwind solo for the Flute and Oboe, characterized by rapid sixteenth-note passages.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc