



"Surely he hath borne our griefs" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 18) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e staccato ($\text{♩} = 65$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

tr

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo e staccato' with a quarter note equal to 65 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing staccato notes. A trill (tr) is indicated in the Violin 1 part.

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 7, 8, and 9 of the score. The woodwinds (Flute, Oboe, Bassoon, Bassoon) play a melodic line with eighth and quarter notes. The strings (Violin 1, Violin 2, Viola, Violoncello) play a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 10, 11, and 12 of the score. The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The key signature remains two flats.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play a melodic line with various note values, while the strings provide a harmonic accompaniment with a mix of quarter and eighth notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 22. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some measures containing rests. The strings play a more active accompaniment, featuring a prominent sixteenth-note pattern in the upper parts (V1, V2, Va) and a simpler bass line in the Vc part.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc