

Oboe

"As stars that rise and disappear" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 24) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante larghetto (♩ = 120). The score consists of ten staves of music, numbered 1, 7, 14, 21, 28, 36, 42, 50, 58, and 69. The piece begins with a mezzo-forte (mf) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and accents. There are several trills (tr) and fermatas throughout the piece. The dynamics vary, including mf, f, and a final mf. The score ends with a fermata on the final note.

Larghetto (♩ = 90)

85 *f*

93

Tempo I

99 *tr* *mf*

106

113 *f*

120

127 *tr* *mf* *tr*

134 *f*

141

149

159

a Tempo

168 *tr* *mf*

177