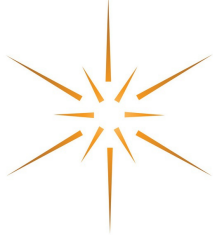


# "As stars that rise and disappear" from "Hercules"



George Frideric Handel, (HWV 60 Mvt. 24) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(cresc.)* *mf*  
*(cresc.)* *mf*  
*(cresc.)* *arco.* *mf*  
*mf*

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*  
*tr*

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 58 through 64. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins with a trill (tr) in measure 60. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some staccato markings.

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 through 71. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The flute part has a trill (tr) in measure 65. The woodwinds and strings continue with their rhythmic patterns, including some staccato markings.

72

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*  
*mf*

This system of musical notation covers measures 72 through 78. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) in measure 73 and a mezzo-forte (mf) dynamic marking in measure 74. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

79

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 79 through 84. It features the same eight staves as the previous system. The key signature remains two sharps. The woodwinds and strings continue with their rhythmic accompaniment, while the Flute and Oboe parts play a melodic line with accents (v) in measures 80, 81, 82, and 83.

84 *rit.* **Larghetto** (♩ = 90)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*f*  
*mp*  
*mp*  
*mp*  
*mp*

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*dim.*  
*dim.*



98 *rit.* *cresc.* *mf* *accel.* *tr* **Tempo I** *tr* *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

105

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

116

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

122

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

128

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

*mp*

*mp*

*p*

138

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

*p*

*cresc.*

*pizz.*

*cresc.*

*arco.*

*p*

145

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*

151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

158

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

164

**a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*mp*  
*p*  
*mf*  
*tr*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

172

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

178

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc