



# Sonata in A Minor

G.F. Händel (HWV 362 Op. 1 No. 4) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2023

**I. Larghetto** (♩ = 50)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6 *tr*

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of a sonata. It features five staves: Oboe, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time and A minor. The tempo is marked 'I. Larghetto' with a quarter note equal to 50 beats per minute. The score is divided into three systems. The first system (measures 1-5) shows the Oboe playing a melodic line with a dynamic of *mf*, while the strings provide accompaniment with triplets and a dynamic of *mp*. The second system (measures 6-11) begins with a trill in the Oboe part. The third system (measures 12-17) continues the melodic and accompanimental themes. The score includes various musical notations such as triplets, slurs, and dynamics.

18

Oboe (O) part: Measures 18-23. Measure 18 starts with a triplet of eighth notes (G4, A4, B4). Measure 19 has a triplet of eighth notes (C5, B4, A4). Measure 20 has a triplet of eighth notes (G4, F4, E4) followed by a triplet of eighth notes (D4, C4, B3). Measure 21 has a triplet of eighth notes (A3, G3, F3) followed by a triplet of eighth notes (E3, D3, C3). Measure 22 has a triplet of eighth notes (B2, A2, G2) followed by a triplet of eighth notes (F2, E2, D2). Measure 23 has a triplet of eighth notes (C3, B2, A2) followed by a triplet of eighth notes (G2, F2, E2). A trill (tr) is marked above the first note of the final triplet in measure 23.

V1 part: Measures 18-23. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V2 part: Measures 18-23. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Va part: Measures 18-23. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Vc part: Measures 18-23. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter note B4. Measure 23 has a quarter note A4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

24

Oboe (O) part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V1 part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V2 part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Va part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Vc part: Measures 24-28. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Measure 27 has a quarter note C5. Measure 28 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

29

Oboe (O) part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V1 part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

V2 part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Va part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

Vc part: Measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above the first measure of the system.

34

Oboe (O): *tr*, 3, 3, 3, 3, 3

Violin I (V1): 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3, 3

40

Oboe (O): 3, 3, 3, 3, 3

Violin I (V1): 3, 3, 3, 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3, 3, 3

45

Oboe (O): *tr*, 3, *rit.*, *tr*

Violin I (V1): 3, 3

Violin II (V2): 3

Viola (Va): 3

Violoncello (Vc): 3, 3, 3, 3

II. Allegro (♩ = 130)

Musical score for the first system, measures 1-4. The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and 2 parts start with a dynamic marking of *mp*. The Cello part starts with a dynamic marking of *mp*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system, measures 5-7. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues with a dynamic marking of *mf*. The Violin 1 and 2 parts continue with a dynamic marking of *mp*. The Cello part continues with a dynamic marking of *mp*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the third system, measures 8-11. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues with a dynamic marking of *mf*. The Violin 1 and 2 parts continue with a dynamic marking of *mp*. The Cello part continues with a dynamic marking of *mp*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

11

Oboe (O) part: Measure 11 starts with a trill on G4, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 12 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. Measure 13 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

Violin I (V1) part: Measure 11 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 12 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 13 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Violin II (V2) part: Measure 11 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 12 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 13 has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Viola (Va) part: Measure 11 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 12 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 13 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

Violoncello (Vc) part: Measure 11 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 12 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 13 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

14

Oboe (O) part: Measure 14 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 15 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 16 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Violin I (V1) part: Measure 14 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 15 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 16 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Violin II (V2) part: Measure 14 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 15 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 16 has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Viola (Va) part: Measure 14 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 15 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 16 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

Violoncello (Vc) part: Measure 14 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 15 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 16 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

17

Oboe (O) part: Measure 17 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 18 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 19 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 20 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3, followed by a trill on G3.

Violin I (V1) part: Measure 17 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 18 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 19 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 20 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Violin II (V2) part: Measure 17 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 18 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 19 has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 20 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Viola (Va) part: Measure 17 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 18 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 19 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 20 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

Violoncello (Vc) part: Measure 17 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 18 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 19 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 20 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

21

O  
V1  
V2  
Va  
Vc

25

O  
V1  
V2  
Va  
Vc

28

O  
V1  
V2  
Va  
Vc

31

O  
V1  
V2  
Va  
Vc

This system contains measures 31, 32, and 33. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including some rests. The Violin I (V1) and Violin II (V2) parts play a steady eighth-note accompaniment. The Viola (Va) part provides a harmonic support with quarter notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in measure 32.

34

O  
V1  
V2  
Va  
Vc

This system contains measures 34, 35, and 36. The Oboe part continues its melodic line. The Violin I (V1) and Violin II (V2) parts maintain their eighth-note accompaniment. The Viola (Va) part continues with quarter notes. The Violoncello (Vc) part continues with eighth notes, maintaining the one-sharp key signature.

37

O  
V1  
V2  
Va  
Vc

This system contains measures 37, 38, 39, and 40. The Oboe part has a first ending (1. *tr*) and a second ending (2. *rit.* *tr*) starting in measure 39. The Violin I (V1) and Violin II (V2) parts continue with eighth notes. The Viola (Va) part continues with quarter notes. The Violoncello (Vc) part continues with eighth notes.

III. Adagio (♩ = 70)

Musical score for measures 1-4. The Oboe part starts with a *mf* dynamic and includes trills in measures 3 and 4. The Violin 1, Violin 2, Viola, and Cello parts are marked *p*. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for measures 5-8. The Oboe part includes trills in measures 5 and 7. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The key signature has one flat and the time signature is common time.

Musical score for measures 9-12. The Oboe part has a sharp sign in measure 10. The Violin 1, Violin 2, Viola, and Cello parts continue. The key signature has one flat and the time signature is common time.

Adagio (♩ = 35)

13

O

V1

V2

Va

Vc

IV. Allegro (♩ = 130)

Oboe

Violin 1

Violin 2

Viola

Cello

6

O

V1

V2

Va

Vc

11

O  
V1  
V2  
Va  
Vc

This system contains measures 11 through 15. The Oboe (O) part features a melodic line with eighth and sixteenth notes, including a trill in measure 14. The Violins (V1, V2) and Viola (Va) parts play a rhythmic accompaniment of eighth notes, often with slurs. The Violoncello (Vc) part provides a bass line with eighth notes and rests.

16

O  
V1  
V2  
Va  
Vc

This system contains measures 16 through 19. The Oboe (O) part continues its melodic line with eighth notes and a trill in measure 18. The Violins (V1, V2) and Viola (Va) parts play eighth notes with slurs. The Violoncello (Vc) part continues with eighth notes and rests.

20

O  
V1  
V2  
Va  
Vc

This system contains measures 20 through 24. The Oboe (O) part concludes with a melodic line ending in a trill. The Violins (V1, V2) and Viola (Va) parts play eighth notes with slurs. The Violoncello (Vc) part continues with eighth notes and rests. The system ends with a double bar line and repeat dots.

25

O  
V1  
V2  
Va  
Vc

30

O  
V1  
V2  
Va  
Vc

35

O  
V1  
V2  
Va  
Vc

40

O  
V1  
V2  
Va  
Vc

44

O  
V1  
V2  
Va  
Vc

48

O  
V1  
V2  
Va  
Vc