

Cello

Sonata in A Minor

G.F. Händel (HWV 374 Op. 1 No. 16) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

p *mp* *rit.*

II. Allegro (♩ = 108)

mp *rit.*

III. Adagio (♩ = 63)

mp

5

8

11

14

19

23

rit.

The Adagio section is written in bass clef with a common time signature. It begins with a mezzo-piano (*mp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are present at measures 11-12. A trill is marked above a note at measure 14. The section concludes with a ritardando (*rit.*) marking at measure 23.

IV. Allegro (♩ = 120)

p

11

22

32

42

rit.

The Allegro section is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The music consists of a steady eighth-note accompaniment with occasional sixteenth-note runs. A first and second ending are present at measures 42-43, ending with a ritardando (*rit.*) marking.