



# Sonata in E Minor

G.F. Händel (HWV 359 Op. 1 No. 1) 1739  
Interpretation for Flute & Strings by Mike Magatagan 2023

I. Grave (♩ = 40)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

3

F

V1

V2

Va

Vc

5

F

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of the Sonata in E Minor by G.F. Händel, arranged for flute and strings. The score is divided into three systems. The first system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes parts for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Grave' with a quarter note equal to 40 beats per minute. The flute part features trills and a dynamic marking of mezzo-forte (mf). The string parts are marked mezzo-piano (mp).

8 *tr*

F  
V1  
V2  
Va  
Vc

10 *tr*

F  
V1  
V2  
Va  
Vc

12

F  
V1  
V2  
Va  
Vc

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 14 and 15. The key signature is E minor (one sharp). The flute part features a complex melodic line with many slurs and accents. The strings provide a steady accompaniment.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16 and 17. Measure 16 includes a trill (tr) and a triplet (3) in the flute part. The strings continue their accompaniment.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18, 19, and 20. Measure 18 includes a trill (tr). Measure 19 includes a ritardando (rit.) and a trill (tr). Measure 20 includes a trill (tr). The flute part has a more active role in these measures, while the strings provide a steady accompaniment.

II. Allegro (♩ = 100)

Musical score for measures 1-4. The score is in E minor, 3/4 time, with a tempo of Allegro (♩ = 100). The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a rest in the first measure, then plays a melodic line with a dynamic marking of *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment with a dynamic marking of *mp*. The Flute part has accents (>) over the notes in measures 3 and 4.

Musical score for measures 5-7. The Flute part has a dynamic marking of *mf* and a trill (*tr*) in measure 6. The string parts continue with their accompaniment. The Flute part has accents (>) over the notes in measures 5, 6, and 7.

Musical score for measures 8-10. The Flute part has a dynamic marking of *mf* and accents (>) over the notes in measures 8, 9, and 10. The string parts continue with their accompaniment.

11

Flute (F) part: Measures 11-13. Measure 11 features a trill on G4 and accents on several notes. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

14

Flute (F) part: Measures 14-16. Measure 14 has an accent on G4. The string parts continue with their respective parts, showing some rhythmic variation in the lower strings.

17

Flute (F) part: Measures 17-19. Measure 17 features a trill on G4. The string parts provide a steady accompaniment.

20

Flute (F) part: Rapid sixteenth-note runs with accents. Violin I (V1) and Violin II (V2) parts: Simple eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts: Simple eighth-note accompaniment.

23

Flute (F) part: Rapid sixteenth-note runs with accents. Violin I (V1) and Violin II (V2) parts: Simple eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts: Simple eighth-note accompaniment.

26

Flute (F) part: Rapid sixteenth-note runs with accents, trills (tr), and a slur. Violin I (V1) and Violin II (V2) parts: Simple eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts: Simple eighth-note accompaniment.

29

F  
V1  
V2  
Va  
Vc

32

F  
V1  
V2  
Va  
Vc

36

F  
V1  
V2  
Va  
Vc

39 *rit.* **Adagio e rit. (♩ = 50)** *tr*

F  
V1  
V2  
Va  
Vc

**III. Adagio (♩ = 54)**

Flute *mp*  
Violin 1 *p*  
Violin 2 *p*  
Viola *p*  
Cello *p*

7 *rit.*

F  
V1  
V2  
Va  
Vc



IV. Allegro (♩ = 55)

Musical score for measures 1-6. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The Flute part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests in the string parts.

Musical score for measures 7-12. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a trill (tr) in measure 12. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts, maintaining the *mp* dynamic.

Musical score for measures 13-18. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues with its melodic line. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts, maintaining the *mp* dynamic.

21

F  
V1  
V2  
Va  
Vc

This system of music covers measures 21 to 26. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part is highly active, playing a continuous eighth-note pattern. The strings provide a steady accompaniment with quarter and eighth notes.

27

F  
V1  
V2  
Va  
Vc

This system covers measures 27 to 32. It includes a trill (tr) in the flute part at measure 28. The flute part concludes with a first ending (1.) and a second ending (2.) at measure 32. The strings continue their accompaniment throughout.

33

F  
V1  
V2  
Va  
Vc

This system covers measures 33 to 38. The flute part begins with a fermata (7) at measure 33. The music continues with various rhythmic patterns in all parts, including some sixteenth-note passages in the flute and strings.

42

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 42-48. The score is in E minor (one sharp, F#) and 3/4 time. The flute part features a complex melodic line with many sixteenth notes and some triplets. The strings provide harmonic support with steady eighth-note patterns.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 49-55. A trill (tr) is marked above the flute part in measure 50. The flute continues with intricate sixteenth-note passages. The violin parts have a more melodic, stepwise motion.

56

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 56-62. A trill (tr) is marked above the flute part in measure 57. The flute part concludes with a final melodic flourish. The strings continue their rhythmic accompaniment.

63

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in E minor and 3/4 time. Measure 63 features a trill in the flute. The strings play a rhythmic accompaniment of eighth notes.

69

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues with the flute playing a melodic line and the strings providing accompaniment.

76

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 76 has a trill in the flute. The first ending (1.) leads to a trill, and the second ending (2.) is marked *rit.* and *tr.* The piece concludes with a fermata on the final note.